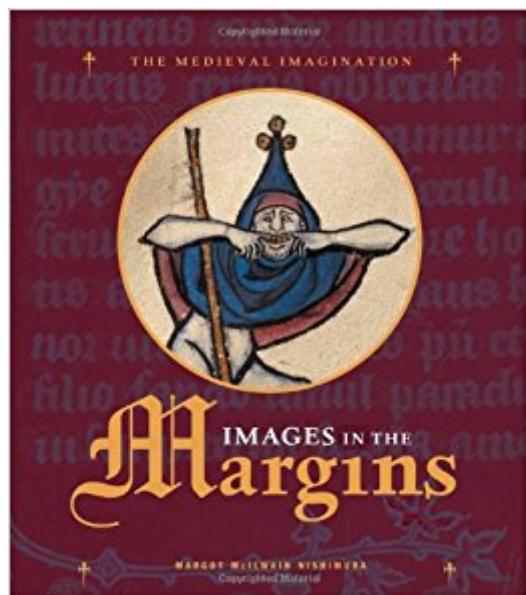


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# Images In The Margins (Medieval Imagination)



## Synopsis

Images in the Margins is the third in the popular Medieval Imagination series of small, affordable books drawing on manuscript illumination in the collections of the J. Paul Getty Museum and the British Library. Each volume focuses on a particular theme and provides an accessible, delightful introduction to the imagination of the medieval world. An astonishing mix of mundane, playful, absurd, and monstrous beings are found in the borders of English, French, and Italian manuscripts from the Gothic era. Unpredictable, topical, often irreverent, like the New Yorker cartoons of today, marginalia—images drawn in the margins of manuscripts—were a source of satire, serious social observation, and amusement for medieval readers. Through enlarged, full-color details and a lively narrative, this volume brings these intimately scaled, fascinating images to a wider audience.

## Book Information

Series: Medieval Imagination

Hardcover: 96 pages

Publisher: J. Paul Getty Museum; 1 edition (October 6, 2009)

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Product Dimensions: 7 x 0.5 x 9 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 14 customer reviews

Best Sellers Rank: #197,326 in Books (See Top 100 in Books) #3 in Books > Arts & Photography > Other Media > Illuminations #87 in Books > Arts & Photography > Other Media > Calligraphy #212 in Books > Arts & Photography > Collections, Catalogs & Exhibitions

## Customer Reviews

“One of a series of well-produced books that showcases the riches of the Getty’s collections. Reference and Research Book News “The reproductions are intricate and lovely puzzles for the grown-up eyeball/mind, so beautifully high-colored and attractive that it is hard to stop looking. Lincoln County News (Damariscotta, Maine) “Strikes the perfect tone, focusing in each instance on the role of marginalia within its manuscript. Comitatus

Margot McIlwain Nishimura teaches the history of medieval art at the Rhode Island School of Design. She was introduced to the study of medieval and Renaissance manuscripts as an undergraduate intern in the Department of Medieval Manuscripts at the J. Paul Getty Museum.

While I found the text extremely interesting, I had hope to learn more about technique. This simply points to images one might encounter with very brief discussion. and while the illustrations are entirely in color, one needs a magnifying glass to see what the author is discussing.

Beautiful little book! Gorgeous illustrations that show all the fun and sense of humor medieval artists had!! Love it!!

This is a fun little book about oddities in the margins of illuminated manuscripts. Very interesting actually! Great for curious minds who love the Medieval area.

It was so good I bought two other books in the same series immediately.

Nicely published little book. I am fascinated by all things Medieval and this item beautifully adds to my artistic study.

Very Happy! Excellent Service

Teriffic little book

Love it.

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